HERBERT G. MARKLEY.
CHAPLAIN, 116 ENGRS

THE GREAT WESTERN
WAR MARCH

OUR FIGHTING CHAPLAIN

SGT. BUGLER JAMES E. SON,
116 ENGRS.

AS PLAYED BY

116 ENGINEERS BAND

NORTH DAKOTA'S MILLION DOLLAR BAND

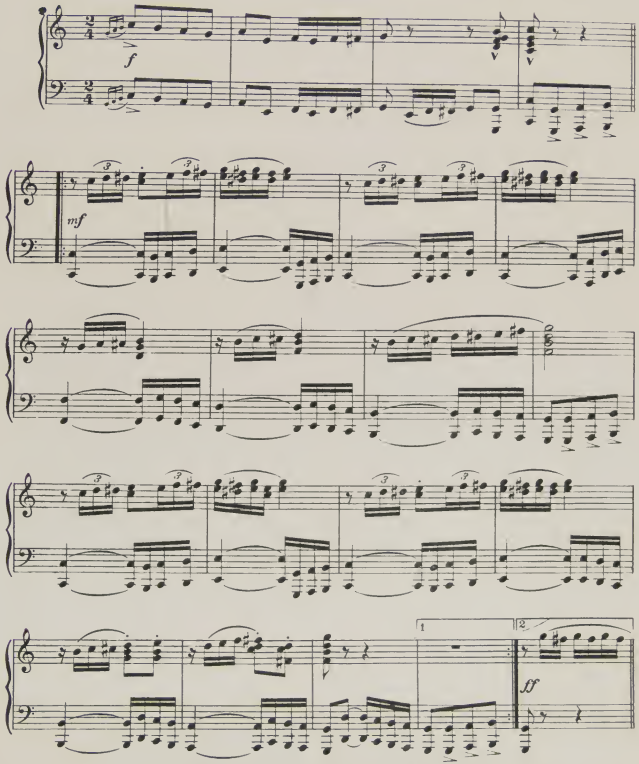
PIANO ARRANGEMENT BY WALTER KLINGMAN. | OVER THERE 50¢ NET | PUBLISHED BY STONE PIANO COMPANY FARGO-NORTH DAKOTA.

PROCEEDS OF SALE TO GO TO CHAPLAIN FUND 116TH. ENGINEERS AMERICAN EXP. FORCES

OUR FIGHTING CHAPLAIN

March

JAMES E. SON
Arr. by Walter F. Klingman



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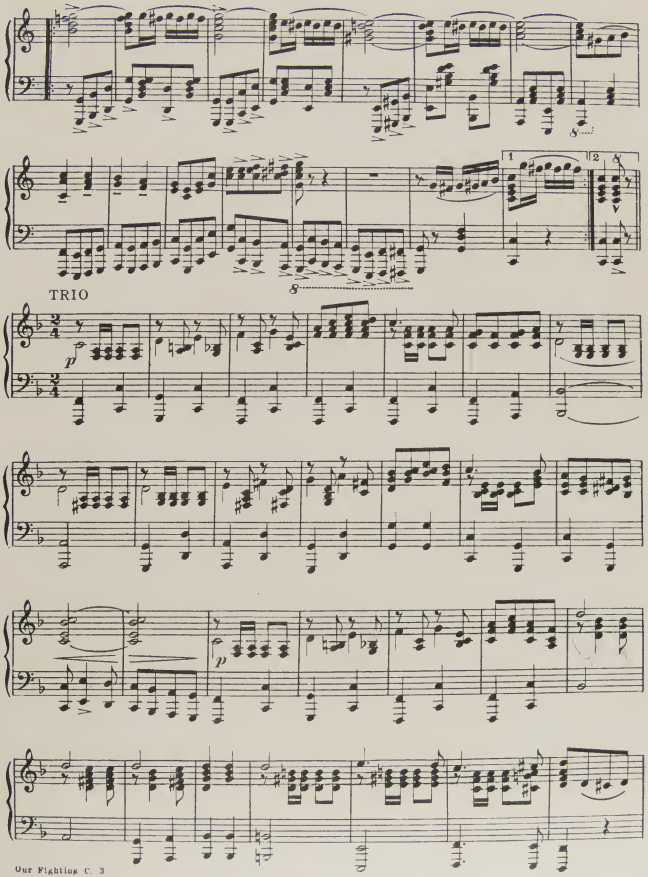
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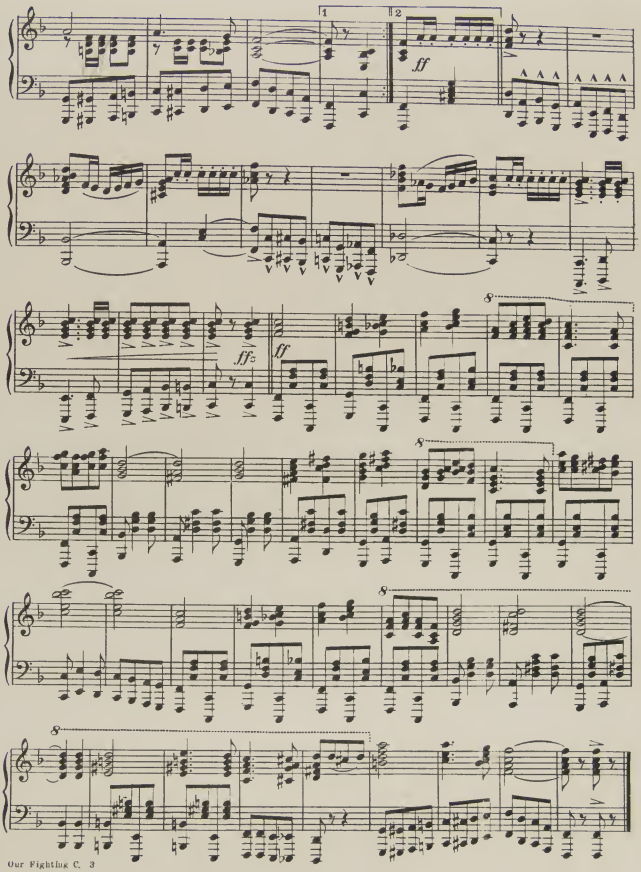
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The Chaplain's Fund

WHEN the United States entered the war, Reverend Herbert G. Markley, a young man with unbounded enthusiasm and a high and practical conception of patriotism in its finest sense, was commissioned First Lieutenant and Chaplain, National Guard of North Dakota, June 29, 1917. He was mustered into Federal Service August 5, 1917, at Bismarck. Shortly thereafter and just as the 2nd North Dakota Infantry was leaving for its training camp, he made a strenuous campaign thruout the State for a Chaplain's Fund. Within a few days at his disposal he raised $4,500.00. The people of North Dakota filled with admiration for his enthusiasm and patriotic spirit, responded to his stirring appeal in behalf of North Dakota's fighting men as to no other speaker in the State. From that time on Lieutenant Markley has been known as the "Fighting Chaplain."

Upon its arrival at Camp Greene, Charlotte, North Carolina, the 2nd North Dakota was disintegrated and the letter companies assigned to different regiments of the 41st Division which now forms a most important part of the first American Fighting Unit in France—the First Army Corps. Chaplain Markley was assigned to the 116th Engineers and with him came the band of the old 2nd North Dakota, organized in the town of Harvey, North Dakota. After listening to a concert by this band, a Major General of the United States Army, now serving with those of high authority in the American Expeditionary Forces, exclaimed, "That band is worth a million dollars to any regiment!" And, as Lieutenant Markley came to be known as the "Fighting Chaplain," so the band came to be known as the "Million Dollar Band." Those of the regiment from farther west said, "Surely, North Dakota has given us the best she had!"

Chaplain Markley had thrust upon him a grave problem—the just disposition of the Chaplain's Fund. His excellent judgment and that rare gift of his—the ability to co-operate with others—solved the problem satisfactorily. He kept the fund intact until his arrival in France. Since it was a physical impossibility to distribute the money equally, he sent a portion of it to as many of the former companies of the old 2nd North Dakota as was possible. The balance was retained to be used for Uncle Sam's fighting men, regardless of their home state or unit.

Divine Providence seemed to be guiding the young chaplain and his fund, for a few weeks after their arrival in France, the 116th Engineers were stationed at Angers, Maine-et-Loire. Their assigned duty was the training of all engineer replacements for the First Army Corps. Many men came to the regiment, some still weak and unkempt from their long over-sea trip, many as casuals, separated by reason of illness from their own organizations which had preceded them. Large numbers were without funds—and without friends. Hundreds of these men have gone to the front smiling, with the necessities and sometimes a few of the luxuries of army life. Scores of them thanked Chaplain Markley from the bottom of their hearts—for he sent them on their last lap to the Western Front, comfortable—thru the aid of the fund. In some cases, when circumstances justified, he loaned money to the men directly, but in a majority of cases, Chaplain Markley, himself, purchased articles which he knew the men needed most. Safety razors, soap, towels, dental necessities and shoe shining equipment are a few of the articles supplied. Such absolute necessities as these were distributed after consultation with company commanders and in conjunction with their plans of supply. Perhaps the fund has proved most valuable in purchasing suspensories. There were none available at hospitals or infirmaries. A large number of these were obtained and fitted in consultation and by the direction of the regimental surgeon, and have saved many men for Uncle Sam and for themselves. Flowers have been provided for sick and wounded soldiers and unfit men sent home without funds have been aided.

In a bleak, lonely camp in the snow covered mountains of France, where the regiment was stationed at Christmas time, the "Fighting Chaplain" spared no personal exposure and effort to give the boys a treat. The chocolate, nuts, raisins, apples, the entertainment, and all that carries memory home at the holiday season was given to twelve hundred men of the American Expeditionary Forces, Christmas, 1917, in France, and they were sent back to their cheerless quarters with a mighty cheerful feeling—something they found to be contagious at the "Sky Pilot's Christmas Party." Letters of commendation to Chaplain Markley from some of the highest officials of the American Expeditionary Forces are ample proof of the fact that this fund is worthy of the support of everyone.

This march was composed for and dedicated to Chaplain Markley by James E. Son, Sergeant Bugler of the 116th Engineers and a member of the "Million Dollar Band." The piano arrangement is by Corporal Walter F. Klingman, of the same band. The title page and back cover were drawn by Ben Goldman, of the Drafting Department of the 116th Engineers.

All the work on this music was done in France by members of the 116th Engineers while the regiment was busily engaged training engineer replacements to help win the Great Battle on the Western Front. The proceeds of the sale of this march will go to fill up the big drain on the Chaplain's Fund and will be used to help the boys keep clean here in France.